

Chants, Places, Sources

Three Microhistories in Multipart Sacred Music

a lecture-performance by ITER Research Ensemble
script by Giovanni Cestino and Amina Fiallo
sound design by Emanuele Cristini

1. Inside the Master's Book

Liber generationis

Codex Trent 91, ff. 107v-111r

musicological research by Amina Fiallo
concert version and visuals by Giovanni Cestino and Amina Fiallo

2. Notes from a Small Hill Town

Antonio Francesco Colli

Sequentia pro defunctis (excerpt)

Antonio Francesco Colli Music Book, pp. 225-227

Antonio Francesco Colli

Alia sequentia defunctorum (excerpt)

Antonio Francesco Colli Music Book, pp. 232-233

Stabat mater

[Liber] Pro ecclesia parrochiali sancti Iacobi oppidi Lu, f. 75v

Sequentia mortuorum (excerpt)

“Dies irae”

[Liber] Pro ecclesia parrochiali sancti Iacobi oppidi Lu, f. 99r

Sequentia defunctorum

“Quantus tremor est futurus”

[Liber] Pro ecclesia parrochiali sancti Iacobi oppidi Lu, f. 21v

Sequentia mortuorum (excerpt)

“Tuba mirum”

[Liber] Pro ecclesia parrochiali sancti Iacobi oppidi Lu, f. 99v

[*Sequentia defunctorum.*] *Alio modo*

“Mors stupebit et natura”

[Liber] Pro ecclesia parrochiali sancti Iacobi oppidi Lu, f. 22r

Antonio Francesco Colli

Salve regina

[Liber] Pro collegiata de Lu in festis principalibus, ff. 98v-100

Giuseppe Boltri
Stabat mater
Giuseppe Boltri Music Book, f. 49r

musicological research by Amina Fiallo, Anna Martini
archival research by Amina Fiallo, Alessio Giuricin, Michela Marcucci, Anna Martini
music transcriptions by Giovanni Cestino and Amina Fiallo
photo courtesy of Associazione Culturale San Giacomo (Lu Monferrato)

3. Taking Part(s) Along the Way

Giovanni Masato (1737-1826)
Venite et ploremus – Popule meus (incipit)
sources: see NB

Canon Corda (18th century)
Miserere
Rovinj-Rovigno, Archive of the Church of St. Euphemia, Music Collection
(source for odd verses: see NB)

Giuseppe Peitler (19th-20th century)
Miserere [with *Stabat mater*]
Rovinj-Rovigno, Archive of the Church of St. Euphemia, Music Collection

Giovanni Masato (1737-1826)
Popule meus
sources: see NB

Sepulto Domino
Rovinj-Rovigno, Archive of the Church of St. Euphemia, Music Collection

NB – The musical text of Masato’s *Venite et ploremus – Popule meus* has been reconstructed collating different sources. The “base text” is a 1942 transcription by ear made by organist Nina Viscovich (“Nina dei ociai”). In some passages, the missing bass part has been derived from comparing the 1973 recording of Mons. Domenico Giuricin made by Italo Sordi and Glauco Sanga (Bellinzona, Centro di dialettologia e di etnografia, Roberto Leydi Collection, Tape “Istria 8”) and partbooks held at the Archive of the Church of St. Euphemia, Music Collection. From the same partbooks we also derived the even verses for the traditional *Miserere* to be interpolated with Corda’s ornamented version.

musicological research by Giovanni Cestino and Alessio Giuricin
video and audio recordings by Giovanni Cestino (Rovinj-Rovigno, October 2022)
field recordings by Emanuele Cristini (Rovinj-Rovigno, August 2, 2023)

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